

# Lesson #26

## Liam Gallagher Meets the Rhythm Section Liam Gallagher

Exercise 26.1

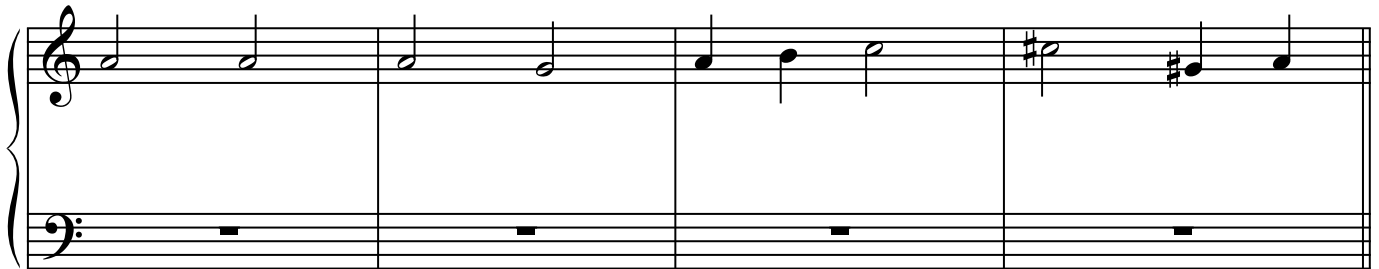
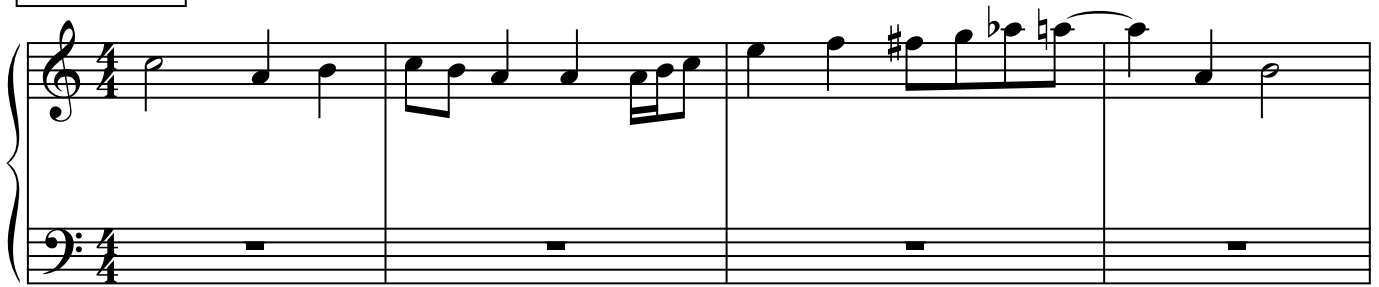


Figure 26.1

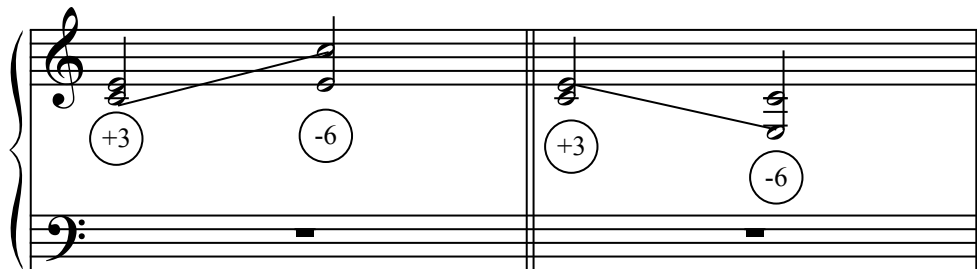
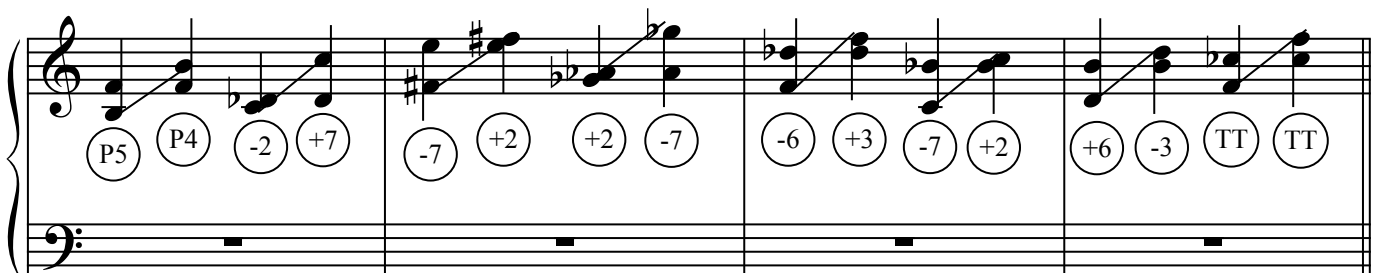
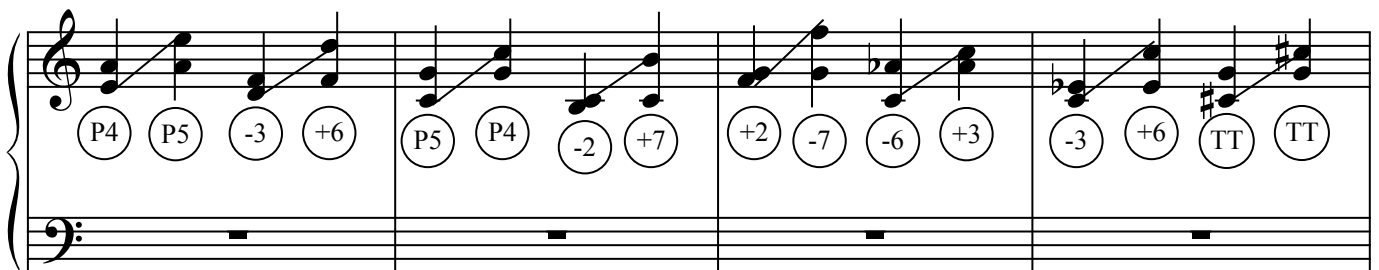


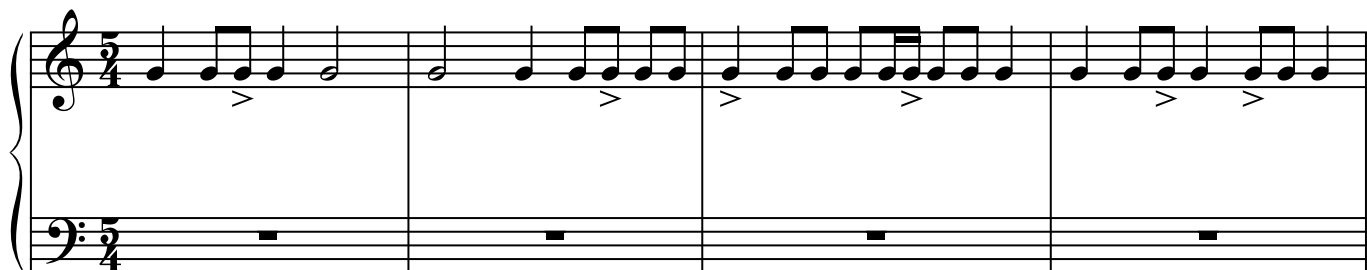
Figure 26.2

Figure 26.1 shows an interval inverted upwards, while Figure 26.2 shows an interval inverted downwards.

Exercise 26.2

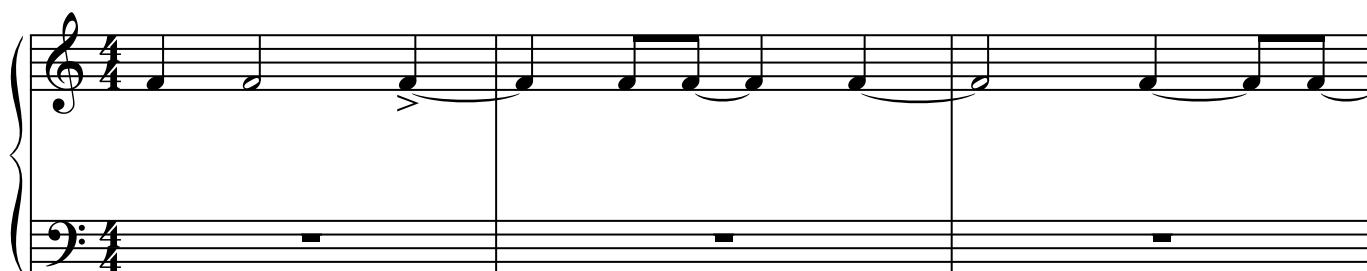


## Exercise 26.3

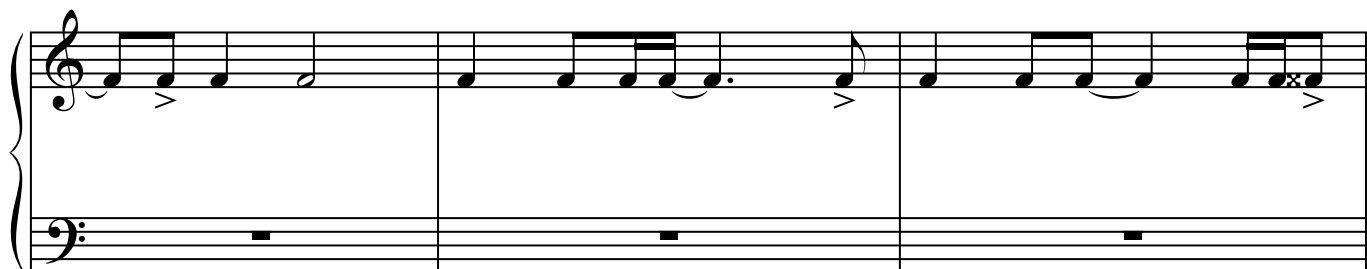


Exercise 26.3 is a piano exercise in 5/4 time. The right hand plays a series of eighth notes, with accents (>) on the first, third, and fifth notes of each measure. The left hand plays whole notes, with a half rest in the first measure of each bar.

## Exercise 26.4

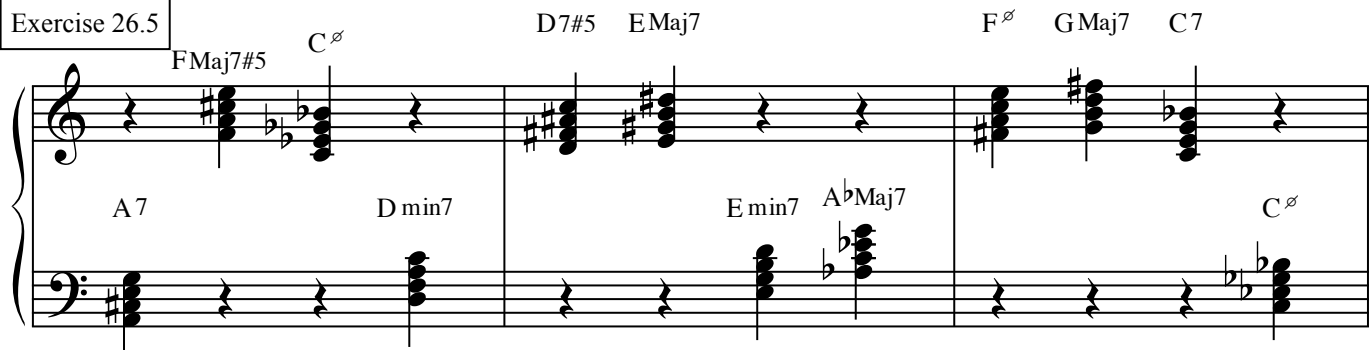


Exercise 26.4 is a piano exercise in 4/4 time. The right hand plays a series of eighth notes, with accents (>) on the first, third, and fifth notes of each measure. The left hand plays whole notes, with a half rest in the first measure of each bar.



Continuation of Exercise 26.4. The right hand plays a series of eighth notes, with accents (>) on the first, third, and fifth notes of each measure. The left hand plays whole notes, with a half rest in the first measure of each bar.

## Exercise 26.5



Exercise 26.5 is a piano exercise in 4/4 time. The right hand plays a series of chords, with accents (>) on the first, third, and fifth notes of each measure. The left hand plays whole notes, with a half rest in the first measure of each bar. The chords are labeled as follows:

- Measure 1: FMaj7#5 (right), A7 (left)
- Measure 2: C $\emptyset$  (right), D min7 (left)
- Measure 3: D7#5 (right), E Maj7 (left)
- Measure 4: E min7 (right), A $\flat$  Maj7 (left)
- Measure 5: F $\emptyset$  (right), G Maj7 (left)
- Measure 6: C7 (right), C $\emptyset$  (left)

These work sheets are designed in conjunction with the Ear Trainer broadcast, available for free at [eartrainer.blogspot.com](http://eartrainer.blogspot.com) and in the iTunes store.